

# A Compendium of Chord Progressions

This compilation of 136 circular (repeating) chord progressions has grown out of a persistent fascination. How do these cycles of harmony cast such evocative spells? In probing these mysteries I've compiled, sorted and played with the progressions below. They're arranged in a sort of family tree, moving from simple/common to complex and/or rare. They're great foundations for songwriting, and useful foundations for improvisation. With some of these progressions, variations and/or optional chords are noted in parentheses. Each progression is annotated with one or more titles of songs that feature that progression. (Not all of these songs are played in different keys from the examples notated.) Progressions 1-91 are in major keys. Progressions 92-122 are in minor keys. Progressions 123-136 are hybrids of major and minor.

In the formatting below, a double slash [//] is used every four measures. This is the typical length of a musical phrase. Also, all these progressions can be compressed or stretched in duration. For instance: progression 8) "May the Long Time Sun" is the same progression as 9) "California Stars". In "California Stars", each chord is sustained for 2 measures instead of 1, so the progression cycles over 8 measures instead of 4.

The formatting used here is a component of Numerical Notation (NN), an adaptable music transcription format I've developed that is featured in *The Contemplative Songbook*. To learn more about NN, and the *Contemplative Songbook*, follow this link: [bit.ly/2EDVEvc](http://bit.ly/2EDVEvc)

This compendium is a work in progress. I welcome additional progressions and song citations. To further expand your repertoire of chord progressions, check out Michael Stillwater's *Song Sourcing*. This collection of audio tracks elegantly demonstrates 30 alluring progressions: [www.innerharmony.com/soulvoice.htm](http://www.innerharmony.com/soulvoice.htm)

.....  
1) "Walk On the Wild Side" (Lou Reed), "Warm and Tender Love", "Living In Eternity", "Grace" (The October Project)

/D /G /D /G //  
/I /IV /I /IV //

.....  
2) "Quite Early Morning" coda (Pete Seeger/Holly Near),

/F /F /C /C //  
/IV /IV /I /I //

.....  
3) "I Shall Sing" (Van Morrison), "Jubilate Deo", "Bele Mama", "Go Now In Peace"

/A E /A E /A E /A E //  
/I V /I V /I V /I V //

.....  
4) "Iko Iko", "Polly Wolly Doodle", "The Hokey Pokey", "Roll the Union On"

/D /D /D /A // A /A7 /A7 /D //  
/I /I /I /V // V /V7 /V7 /I //

.....  
5) "Tzena Tzena" (The Weavers), "Bountiful River" (Pete Seeger)

/C /F /G /C //  
/I /IV /V /I //

.....  
6) "A Hoo Ma"

/G /G /C /D //  
/I /I /IV /V //

.....  
7) "Like a Rolling Stone" chorus, "Stand" (R.E.M.), "Twist and Shout", "La Bamba".

/C F /G7 /C F /G7 //  
/I IV /V7 /I IV /V7 //

8) "May the Long Time Sun"

/ G / D / C / G //  
/ I / V / IV / I //

9) "California Stars" (Wilco), "Sanctuary" (Billy Jonas)

/ G / G / D / D // C / C / G / G //  
/ I / I / V / V // IV / IV / I / I //

10) "Such Great Heights" (Iron & Wine)

/ G / G / D / D // C / C / G / D7 //  
/ I / I / V / V // IV / IV / I / V7 //

11) "On Some Faraway Beach" (Brian Eno)

/ C / C / G / G // F / F / D7 / G //  
/ I / I / V / V // IV / IV / II7 / V //

12) "This Moment Brings Us" (Tim Hartnett), "Timeless" (The October Project)

/ D / A / G / A //  
/ I / V / IV / V //

13) "Can't Get It Out of My Head" chorus (Electric Light Orchestra), "Baba O'Reilly" (The Who), "Crimson and Clover"

/ D A / G A / D A / G A //  
/ I V / IV V / I V / IV V //

14) "Auld Lang Syne"

/ D / A7 / D / G // D / A / G (A) / D //  
/ I / V7 / I / IV // I / V / IV (V) / I //

15) "The Trapeze Swinger" (Iron and Wine)

/ C / G / F / C G // Am / G / F / C G //  
/ I / V / IV / I V // vi / V / IV / I V //

16) "Trouble In Mind", "Bring It Back Home To Me" (Sam Cooke)

/ D / A7 / D / G7 // D / A7 / D (G) / D (A7) //  
/ I / V7 / I / IV7 // I / V7 / I (IV) / I (V7) //

17) "The Lion Sleeps Tonight" (Solomon Linda), "Brown Eyed Girl" (Van Morrison), "Lean On Me" (Bill Withers)

/ C / F / C / G7 //  
/ I / IV / I / V7 //

18) "In the Sweet By and By", "The MTA Song", "Hard Ain't It Hard"

/ A / D / A / E7 // A / D / A E7 / A //  
/ I / IV / I / V7 // I / IV / I V7 / I //

19) "Good Lovin" (The Rascals), "All Star" chorus, "Cherry Cherry" (Neil Diamond), "Come Sail Away" chorus (Styx)

/ C F / G F / C F / G F //  
/ I IV / V IV / I IV / V IV //

20) "This Land Is Your Land", "Midnight Special", "Down By the Riverside" chorus, "Richland Woman Blues"

/ G / G / D / D // A7 / A7 / D / (D7) //  
/ IV / IV / I / I // V7 / V7 / I / (I7) //

21) "Passing Afternoon" (Iron & Wine)

/ C / D / G / C // G / D / C / D //  
/ IV / V / I / IV // I / V / IV / V //

22) "Shambala" (Three Dog Night), "Sweet Home Alabama" (Lynyrd Skynyrd)

/ E D / A / E D / A //  
/ V IV / I / V IV / I //

23) "More Than a Feeling" chorus (Boston)

/ G / C / Em / D //  
/ I / IV / vi / V //

24) "Can't Kill the Spirit"

/ A / A / A7 / A7 // D / D / Fmaj7 / Fmaj7 //  
/ I / I / I7 / I7 // IV / IV / bVImaj7 / bVImaj7 //

25) "The Road" (John Krumm), "Song For the North Star" (Jorma Kaukonen)

/ C / F / Dm / G7 //  
/ I / IV / ii / V7 //

26) "Your Love Keeps Liftin' Me" (The Mint Juleps), "Tree By the River" (Iron & Wine)

/ D / D / G / G // Em7 / Em7 / D / D //  
/ I / I / IV / IV // ii7 / ii7 / I / I //

27) "Don't Worry Be Happy" (Bobby McFerrin), "What's Up?" (4 Non-blondes)

/ G / G / Am / Am // C / C / G / G //  
/ I / I / ii / ii // IV / IV / I / I //

28) "Music Alone Shall Live", "With Laughter and Singing"

/ D / Em7 (or G) / A7 / D //  
/ I / ii7 (or IV) / V7 / I //

29) "Rainbow Race" (Pete Seeger)

/ D / Em7 (or G) / A7 / D // B7 / Em7 (or G) / A7 / D //  
/ I / ii7 (or IV) / V7 / I // VI7 / ii7 (or IV) / V7 / I //

30) "Island In the Sun" (Weezer)

/ Em Am / D G / Em Am / D G //  
/ vi ii / V I / vi ii / V I //

31) "Deep" (October Project), Halo (Beyoncé), Fighter (Gym Class Heroes)

/ G / Am / Em / C //  
/ I / ii / vi / IV //

32) "Rise" (October Project)

/ G / Em / Am / C //  
/ I / vi / ii / IV //

33) Doo Wop: "Heart and Soul", "Blue Moon" (The Mavericks), "Dream" (Everly Brothers)

/ C Am / Dm (or F) G / C Am / Dm (or F) G //  
/ I vi / ii (or IV) V / I vi / ii (or IV) V //

34) Extended Doo Wop: “Caravan of Love” (The House Martins), “Hungry Heart” (Bruce Springsteen)

/ G / Em / C / D D7 //  
/ I / vi / IV / V V7 //

35) “People Get Ready” (Curtis Mayfield)

/ C Am7 / F C / C Am7 / F C //  
/ I vi7 / IV I / I vi7 / IV I //

36) “By This River” (Brian Eno)

/ A / A / F#m / F#m // D / D / F#m / F#m //  
/ I / I / vi / vi // IV / IV / vi / vi //

37) “Praises For the World” (Jennifer Berezan), “Reach” (Orleans), “I Am Here” (Trina Brunk)

/ C / C / Am / Am // F / F / C / C //  
/ I / I / vi / vi // IV / IV / I / I //

38) “When the Saints Go Marching In”, “Swing Low Sweet Chariot”, “Roll Jordan Roll”

/ C / C / C / G // C C7 / F (Fm) / C G / C //  
/ I / I / I / V // I I7 / IV (iv) / I V / I //

39) “She’ll Be Coming Round the Mountain”, “Head and Shoulders Knees and Toes”, “Red River Valley”

/ C / C / C / G // C C7 / F / G / C //  
/ I / I / I / V // I I7 / IV / V / I //

40) “One Tribe” (Black Eyed Peas), “All Star” verse (Smash Mouth)

/ D A / Em G / D A / Em G //  
/ I V / ii IV / I V / ii IV //

41) “Wagon Wheel” (Old Crow Medicine Show), “Beast of Burden” (The Rolling Stones), “Take On Me” chorus (Aha),  
“Don’t Stop Believing” (Journey)

/ D / A / Bm / G //  
/ I / V / vi / IV //

42) “I’m Yours” (Jason Mraz), “Spinning Away” (Brian Eno)

/ D / D / A / A // Bm / Bm / G / G //  
/ I / I / V / V // vi / vi / IV / IV //

43) The Big Ship (Brian Eno)

/ C / F / Am / F // C / G / Am / F //  
/ I / IV / vi / IV // I / V / vi / IV //

44) “Knockin On Heaven’s Door” (Bob Dylan), “Helpless” (Neil Young)

/ G / D / Am7 / Am7 // G / D / C / C //  
/ I / V / ii7 / ii7 // I / V / IV / IV //

45) “Land of 1000 Dances”, “On Broadway”

/ E Bm7 / E Bm7 / E Bm7 / E Bm7 //  
/ I v7 / I v7 / I v7 / I v7 //

46) “Chicago” (Sufjan Stevens), “Casimir Pulaski Day” (Sufjan Stevens)

/ D / Am / C / G //  
/ I / v / bVII / IV //

47) "It Don't Come Easy" (Ringo Starr)

/ D / Am / C (G) / D //  
/ I / v / bVII (IV) / I //

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48) "Hometown" (Twenty One Pilots)

/ D / Am / C / Em //  
/ I / v / bVII / ii //

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49) "One By One" (Michael Stillwater), "Boy From New York City", "Louie Louie", "Cherry Cherry" (Neil Diamond)

/ A / D / G / D //  
/ I / IV / bVII / IV //

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50) "Sundown" chorus (Gordon Lightfoot)

/ E / E / A / A // D / D / E / E //  
/ I / I / IV / IV // bVII / bVII / I / I //

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51) "Lovin' Touchin' Squeezin'" chorus (Journey)

/ A / A / A / F#m G //  
/ I / I / I / vi bVII //

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52) "Bamboo" (Peter Paul and Mary), "Out Beyond" (Joanne Hammill), "Legalize It" (Peter Tosh)

/ D / C / D / C (or Am) //  
/ I / bVII / I / bVII (or v) //

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53) "Hey Jude", "Let the Way Be Open", "No Rain" (Blind Melon), "Shine" (Mondo Cozmo)

/ A / G / D (or Bm) / A //  
/ I / bVII / IV (or ii) / I //

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54) "Beginnings" finale (Chicago)

/ A / G / F / G //  
/ I / bVII / bVI / bVII //

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55) "I'll Come Running" chorus (Brian Eno)

/ D / D / C / C // A / A / D / D //  
/ I / I / bVII / bVII // V / V / I / I //

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56) "Ride Captain Ride" chorus (Blues Image)

/ D / D / A / A // C / C / D / D //  
/ I / I / V / V // bVII / bVII / I / I //

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57) "Dream Back the Bison" (Harmony Grisman)

/ G / D / F / C //  
/ I / V / bVII / IV //

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58) "Grassroots Movement", "50 Ways to Leave Your Lover" chorus (Paul Simon), "Superstar" (Jesus Christ Superstar)

/ A / C / D / A //  
/ I / bIII / IV / I //

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59) "Na Na Hey Hey (Kiss Him Goodbye)"

/ A / C / G / A //  
/ I / bIII / bVII / I //

60) "The Mummers' Dance" intro (Lorena McKennitt)

/D / F / C /D // Bb / C / D (or G) / D (or G) //  
/I / bIII / bVII /I // bVI / bVII /I (or IV) /I (or IV) //

61) "Long Is Our Winter"

/C G / Am E7 / F C / G7 C //  
/I V / vi III7 / IV I / V7 I //

62) Pachelbel Canon, "There Is So Much Magnificence", "Swimming to the Other Side" (Pat Humphries)

/C / G / Am / Em // F / C / F / G //  
/I / V / vi / iii // IV / I / IV / V //

63) "Lay Lady Lay" (Bob Dylan) "Still Rock and Roll to Me" (Billy Joel)

/G / Bm / F / Am (or C) //  
/I / iii / bVII / ii (or IV) //

64) "A Whiter Shade of Pale" (Procol Harum), "Air On a G String (Bach)

/C Em / Am Em / F Fmaj7 / Dm Dm7 // G G7 / Em G7 / C F / G G7 //  
/I iii / vi iii / IV IVmaj7 / ii ii7 // V V7 / iii V / I IV / V V7 //

65) Twelve Bar Blues: "Blues Stay Away From Me", "Johnny B Goode" (Chuck Berry)

/D /D /D /D7 // G7 / G7 /D /D // A7 / A7 /D / (A7) //  
/I /I /I /I7 // IV7 / IV7 /I /I // V7 / V7 /I / (V7) //

66) "Glory Glory Hallelujah", "Will the Circle Be Unbroken", "I'll Fly Away"

/D /D /D7 /D7 // G / G / D /D // D /D / Bm7 / Bm7 // D / A7 /D / D //  
/I /I /I7 /D7 // IV / IV / I /I // I /I / vi7 / vi7 // I / V7 /I / I //

67) "This Little Light of Mine", "I'm Gonna Sit At the Welcome Table", "Solidarity Forever"

/G / G / G / G // C / C / C (or G) / G // G / G / B7 / Em // G (or Am) / D / G (or C) / G //  
/I / I / I / I // IV / IV / IV (or I) / I // I / I / III7 / vi // I (or ii) / V / I (or IV) / I //

68) "Don't Think Twice It's All Right" (Bob Dylan)

/C G / Am / F / C G // C G / Am / D7 / G // C / C7 / F / D7 // C G / Am F / C G / C //  
/I V / vi / IV / I V // I V / vi / II7 / V // I / I7 / IV / II7 // I V / vi IV / I V / I //

69) "Alice's Restaurant" (Arlo Guthrie)

/C / A7 / Dm G7 / C // C / A7 / Dm7 / G7 // C / C7 / F / D7 // C / A7 / Dm G7 / C //  
/I / VI7 / ii V7 / I // I / VI7 / ii7 / V7 // I / I7 / IV / II7 // I / VI7 / ii V7 / I //

70) "Imagine" chorus (John Lennon)

/C D / G B7 / C D / G B7 //  
/IV V / I III7 / IV V / I III7 //

71) "Turn" (The October Project)

/C / Em / D / G //  
/IV / vi / V / I //

72) "Let Her Go" chorus (Passenger), "Bare To the Bone" verse (Carrie Newcomer)

/C / G / D / Am //  
/IV / I / V / vi //

73) "Know" (October Project)

/ G / G / Bm / Bm //  
/ I / I / iii / iii //

74) "The Weight" (The Band), "The Ballad of Frankie Lee and Judas Priest" (Bob Dylan)

/ C / Em / F / C //  
/ I / iii / IV / I //

75) "Hurdy Gurdy Man" verse (Donovan), "Clay and Cast Iron" verse (Darlingside). "Slow Folk 2" (*Song Sourcing*)

/ G / Bm / C / D7 //  
/ I / iii / IV / V7 //

76) "Breakdown" (Jack Johnson), "Pastoral" (Moondog)

/ C / Em / Am / G7 //  
/ I / iii / vi / V7 //

77) "Bum Diddy Bum"

/ A / A / Dm / Dm // Dm / Dm / A / A //  
/ I / I / iv / iv // iv / iv / I / I //

78) "One Toke Over the Line" (Brewer and Shipley)

/ C / C / F / C // C Cmaj7 / Am D9 / F G / C //  
/ I / I / IV / I // I Imaj7 / vi II9 / IV V / I //

79) "Goodbye Stranger" chorus (Supertramp)

/ C / C7 / F / Dm G7 //  
/ I / I7 / IV / ii V7 //

80) "Daydream" verse (John Sebastian)

/ C / A7 / Dm7 / G7 //  
/ I / VI7 / ii7 / V7 //

81) "Yes We Can" (Will.I.Am)

/ G / B7 / Em7 / C //  
/ I / III7 / vi7 / IV //

82) "Onawa's Waltz" (John Krumm), "You're Sixteen" (Ringo Starr)

/ C / E7 / F / C // Dm (or D7) / G7 / C (F) / C //  
/ I / III7 / IV / I // ii (or II7) / V7 / I (IV) / I //

83) "Sitting On the Dock of the Bay" verse (Otis Redding) "Sea of Love" (Lily and Madeline),

/ G / B7 / C / A7 //  
/ I / III7 / IV / II7 //

84) "This Must Be the Place" (Talking Heads)

/ G / Am / Bm / Am //  
/ I / ii / iii / ii //

85) "Like a Rolling Stone" verse (Bob Dylan)

/ C / Dm / Em / F // G / G7 //  
/ I / ii / iii / IV // V / V7 //

86) "Atlantis" (Donovan)

/ E / F#7 / A / E (B7) //  
 / I / II7 / IV / I (V7) //

87) "Ride Captain Ride" verse (Blues Image)

/ D / D / E / E7 // G7 / G7 / D / D //  
 / I / I / II / II7 // IV7 / IV7 / I / I //

88) "I'd Like to Teach the World to Sing"

/ D / D / E / E7 // A / A / G / D //  
 / I / I / II / II7 // V / V / IV / I //

89) "Draft Dodger Rag" (Phil Ochs)

/ D / D / E / E // A / A / (A7) / D //  
 / I / I / II / II // V / V / (V7) / I //

90) "Night Mantra" (Renee & Jeremy)

/ D / A / Bm7 / E //  
 / bVII / IV / v7 / I //

91) "With A Little Help From My Friends" chorus (The Beatles), "Praise You" (Fatboy Slim) "Shine" (Collective Soul)

/ F / C / G / G // "Simon Zealotes/Poor Jerusalem" (Jesus Christ Superstar)  
 / bVII / IV / I / I // "Hurdy Gurdy Man" chorus (Donovan),

92) "Let It In Let It Go", "Hey Ho Nobody Home", "There Is No Time But Now", "Sing Sing" (Serena Ryder)

/ Dm Am / Dm Am / Dm Am / Dm Am //  
 / i v / i v / i v / i v //

93) "All That Is Lost", "Planet Called Home" (Holly Near), "Heart of the Mother" (Michael Stillwater)

/ Am / Dm / Em (or G) / Am //  
 / i / iv / v (or VII) / i //

94) "Cinder and Smoke" (Iron & Wine)

/ Am / Dm / Em / Dm //  
 / i / iv / v / iv //

95) "Melancholy Man" (Moody Blues), "Jewels" (Barbara McAfee)

/ Dm / Gm / A / Dm //  
 / i / iv / V / i //

96) "Die and Be Reborn" (Abbi Spinner), "Nigun"

/ Dm / C / C / Dm //  
 / i / VII / VII / i //

97) "Dramatic Song" (Toby Turner)

/ Am / G / Dm / Em //  
 / i / VII / iv / v //

98) Andalusian Progression: "Stray Cat Strut"

/ Am / G / F / E7 (Am) //  
 / i / VII / VI / V7 (i) //



99) "Light of Water"

/ Dm C / F A7 / Dm C / G A7 //  
/ i VII / III V7 / i VII / IV V7 //

100) "One Man's Ceiling Is Another Man's Floor" intro (Paul Simon)

/ Gm / F / C / Bb // Eb / Gm / D7 / Gm //  
/ i / VII / IV / III // VI / i / V7 / i //

101) "Soon I Will Be Done With the Troubles of the World"

/ Dm / Dm / A7 / Dm //  
/ i / i / V7 / i //

102) "Fly Like An Eagle" chorus (Steve Miller)

/ Am / D / Dm / Am //  
/ i / IV / iv / i //

103) "Da Pacem Cordium", "Earth" (The October Project)

/ Am / D / Am / D //  
/ i / IV / i / IV //

104) "Walking on the Sun" (Smash Mouth)

/ Am D / Em D / Am D / Em D //  
/ i IV / v IV / i IV / v IV //

105) "Lucky Man" chorus (Emerson Lake and Palmer), "Shadow" (The October Project), "Believe" (The October Project)

/ Am / Em (or G) / D / D //  
/ i / v (or VII) / IV / IV //

106) "Found" (The October Project)

/ Am / E / D / E //  
/ i / V / VI / V //

107) "Wishing You Were Here" (Chicago), "Mystic Traveler" (Dave Mason)

/ Dm / E7 / Ebmaj7 / Dm (Bb C) //  
/ i / II7 / bIIImaj7 / i (VI VII) //

108) "Hymn For the Russian Earth", "Sunlight Is Fading"

/ Dm / Am / Dm / Am //  
/ iv / i / iv / i //

109) "Dancing In the Moonlight" (King Harvest)

/ Dm7 / G / C G / Am //  
/ iv7 / VII / III VII / i //

110) "Layla" chorus (Eric Clapton)

/ Em / C / D / Em //  
/ i / VI / VII / i //

111) "Speak" (Useful Jenkins and Big Zach)

/ Am / C / G / F //  
/ i / III / VII / VI //

112) "Get Lucky" (Daft Punk)

/ Am / C / Em7 / D //  
/ i / III / v7 / IV //

113) "I'd Love to Change the World" (10 Years After), "25 or 6 to 4" (Chicago), "Babe I'm Gonna Leave You"

/ Am / C / D7 / F E //  
/ i / III / IV7 / VI V //

115) "Boulevard of Broken Dreams" (Green Day), "Hand Me Downs" (Indigo Girls), "Radioactive" (Imagine Dragons)

/ Dm F / C G / Dm F / C G //  
/ i III / VII IV / i III / VII IV //

116) "Ho'oponopono"

/ Am / C / G / D (D7) //  
/ i / III / VII / IV (IV7) //

114) "What It's Like" (Everlast)

/ Dm / Fmaj7 / C / Dm //  
/ i / IIImaj7 / VII / i //

117) "Stairway to Heaven" verse (Led Zeppelin)

/ Am E / C D / F / G Am //  
/ i V / iii IV / VI / VII i //

118) "Chim-Chim-Cheree" (Mary Poppins)

/ Am E / C D / Dm Am / B7 E7 // Am E / C D / Dm Am / E7 Am //  
/ i V / iii IV / iv i / II7 V7 // i V / iii IV / iv i / V7 i //

119) "We Used To Know" (Jethro Tull)

/ Am / E / G / D // F / C / B / E7 //  
/ i / V / VII / IV // VI / III / II / V7 //

120) "Hotel California" (The Eagles)

/ Am / Am / E / E // G / G / D / D // F / F / C / C // Dm / Dm / E7 / E7 //  
/ i / i / V / V // VII / VII / IV / IV // VI / IV / III / III // iv / iv / V7 / V7 //

121) "House of the Rising Sun", "Amazing Grace" (Five Blind Boys of Alabama version)

/ Am / C / D / F // Am / C / E / E7 // Am / C / D / F // Am / E / Am / (E7) //  
/ i / III / IV / VI // i / III / V / V7 // i / III / IV / VI // i / V / i / (V7) //

122) "Let the Sunshine" (The 5<sup>th</sup> Dimension)

/ Am / E7 / E7 / Am // F / C //  
/ i / V7 / V7 / i // VI / III //

123) "Wicked Game" (Chris Isaac)

/ Bm / A / E / E //  
/ v / IV / I / I //

124) "Riptide" (Vance Joy)

/ Am / G / C / C //  
/ vi / V / I / I //

125) "Heart of Gold" (Neil Young)

/ Em / C / D / G //  
/ vi / IV / V / I //

126) "Jezebel" (Iron & Wine), "Counting Stars" (One Republic)

/ Bm / D / A / G //  
/ vi / I / V / IV //

127) "Upward Over the Mountain" (Iron & Wine), "One of Us" (Joan Osborne), "Africa" (Toto)

/ Bm / G / D / A //  
/ vi / IV / I / V //

128) "Step Forward" (Cloud Cult)

/ Am / F / C / G // F / C / G / (Em7) //  
/ vi / IV / I / V // IV / I / V / (iii7) //

129) "Wider Circles" (Rising Appalachia), "My Lady's House" (Iron & Wine), "Trees" (Twentyone Pilots)  
"Little Talks" verse (Of Monsters and Men)

/ Bm / G / D / D //  
/ vi / IV / I / I //

130) "Minuit" (Paul Winter Consort)

/ Em / A / D / D //  
/ ii / V / I / I //

131) "Lovers in a Dangerous Time" (Bruce Cockburn)

/ G / Am / F / F //  
/ II / iii / I / I //

132) "Intro" (The XX)

/ F / F / Am / Am //  
/ VI / VI / i / i //

133) "North Star" (Philip Glass) "Constant Craving" (k.d. lang) "Misty Mountain" (Ferron) "Creation of Ea"

/ Fmaj7 / G / Am / Am //  
/ VIImaj7 / VII / i / i //

134) "Right" (David Bowie)

/ Fmaj7 / E7 / Fmaj7 / E7 //  
/ bIIImaj7 / I7 / bIIImaj7 / I7 //

135) "Daydream" chorus (John Sebastian)

/ F / D7 / C , / A7 //  
/ IV / II / I / VI7 //

136) "Another Green World" (Brian Eno)

/ Em / Em / C / C //  
/ iii / iii / I / I //